

Debra Lowe
A00299760

Instructional Video Project
"Fun With Fire"
Summary of Contributions

For this project I worked closely with Allison Lenhart, and we both were heavily involved in the design, planning, construction and editing processes. It was probably about a 51% me 49% Allison split. It would have been 50/50 except I stayed late one evening and edited when Allison had to go.

We both wrote the script together. We bounced ideas off of each other and came up with the scenes, music ideas, props, and storyboard. She shared ideas while I doodled out the storyboard. She was there to approve or offer suggestions, and come up with ideas.

We found out that we both grew up in the same hometown, so we opted to do the filming there. Her family's house was the best location, and she had more family members willing to be in the movie, so it worked out well. I gathered up all the props I had and my trusty tripod and camera and went to shoot.

All shots were taken with both of us there, with the 5-second exception of the lit fuse. (We forgot to take that on the day of shooting.) We both set the shots up and wrangled props. Allison took care of the props and I (who was more familiar with the nuances of the camera) set the shots. We were both watching all footage as it was taken, with the obvious exception of the scenes where Allison appears.

Afterwards, we both viewed the footage and decided where to clip the scenes. The music we had downloaded was added, and captions and titles were decided upon jointly.

This project came together surprisingly well. It was really fun, and the Lenhart family was very gracious about letting us use their home. We shot on a Saturday for about six hours (costuming and numerous scene changes) but it worked out very well.

Allison was willing to work hard, and didn't mind my fanatic need to get it as perfect as possible. This was a win, even if a bit silly.