

Debra Lowe

Warhol Project – Descriptions of techniques

Inner Circle –

- 5:00 Artistic “Cut out” filter, Colorized green
- 2:30 Artistic Dry brush filter, Increased vibrance settings to max
- 12:30 Artistic Film Grain, desaturated, Gaussian blur, colorize to light sepia, decrease contrast
- 10:30 Artistic Fresco, sharpened edges, faceted, diffuse glow
- 8:00 Artistic Neon Glow (color yellow)
- 6:30 Artistic Paint Daubs, increased lightness and saturation and colorized

Outer Circle

- 5:00 Artistic Palate Knife, Clone Tool
- 4:00 Artistic Plastic Wrap, sponge tool to partially desaturate
- 3:30 Artistic Posterize, Texture Patchwork, Autocolor, Color balance to magenta
- 2:30 Artistic Rough Pastels on Sandstone, light blur, light smudge downward with grid brush, slight desaturation
- 2:00 Artistic Smudge Stick, invert, darkened and colorized
- 1:30 Artistic Sponge, manipulated the channel mixer for color
- 12:30 Artistic Underpainting on Brick, manually changed red and green levels
- 11:30 Artistic Watercolor, cut hair and clothes and on separate layer bevel and emboss,
- 11:00 Blur Lens Blur
- 10:00 Brush Strokes Crosshatch, desaturate, paint
- 9:00 Brush Strokes Dark Strokes, Paint Bucket – Pattern, paint brush
- 8:30 Distort Glass, manually changed red and blue color levels
- 8:00 Pixelate Crystalize, at 75% opacity with a hard light burn over original desaturated
- 7:00 Sketch Note Paper
- 6:00 Stylize Glowing Edges

Random Johnnys

2:00 Colorize, darken, smart blur, dodge on eyes

10:30 Sketch Bas Relief with Orange at 60% opacity over photo

8:30 Desaturate, Sharpen, Pixelate Mezzotint, 70% opacity over green-colored original, blend mode is lighten

5:30 Desaturate, copy a layer, on copy invert and change blend to "color dodge", Gaussian blur (slid around 'till looks good)

7:00 Trace Contours, Pour bucket

3:10 Spatter, reduce gamma correction, added lens flare

Original in center

Beveled and embossed